

# Recueil de Compositions

POUR

## Piano

|   |     |                            |     |
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*Boston: Arthur P. Schmidt & Co.*  
*13 & 15 West St.*

# NOCTURNE.

Revised and Fingered by G.W. MARSTON.

G. BUONAMICI.

Andantino.

*dolce con grazia*

*riten. a tempo*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The notation is as follows:

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has a bass line with slurs and accents. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.
- System 2:** Treble staff continues the melodic line. Bass staff has a bass line with slurs and accents. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff. The word *cresc.* is written above the bass staff, and *stent.* is written above the treble staff.
- System 3:** Treble staff continues the melodic line. Bass staff has a bass line with slurs and accents. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.
- System 4:** Treble staff continues the melodic line. Bass staff has a bass line with slurs and accents. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff. The word *dim.* is written above the bass staff.
- System 5:** Treble staff continues the melodic line. Bass staff has a bass line with slurs and accents. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff. The word *a piacere.* is written above the bass staff, and *f armonioso* is written above the treble staff.

*pp rall. a piacere* *p a tempo*

*ten.*

*cresc. molto* *ff stent.*

Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*, Ped., \*, Ped., \*, Ped., \*, Ped., \*

Fingering: 5 4 3 4 5 4 5

dim. cresc. string.

Ped. \* Ped. \* Ped. \*

This system shows the first two measures of the piece. The piano part features a descending scale in the right hand and a more active bass line. The strings enter in the second measure with a rhythmic pattern. Pedal points are indicated below the piano part.

m.d. m.s. Ped. \* Ped. \* Ped. \*

The second system continues the musical development. The piano part has a more complex texture with triplets in the bass. The strings continue their rhythmic pattern. Pedal points and asterisks are used to mark specific moments in the performance.

sempre più string. m.d. m.s. Ped. m.d. con fuoco \*

In the third system, the strings become more prominent, as indicated by the instruction 'sempre più string.'. The piano part features a triplet in the bass. The system concludes with a 'con fuoco' (with fire) instruction for the strings.

stent. dim. ff m.d. m.s. Ped. \*

The final system on the page. It begins with a 'stent.' (stentato) instruction for the strings. The piano part has a triplet in the bass. The system ends with a 'dim.' (diminuendo) instruction for the piano and a 'ff' (fortissimo) instruction for the strings.

*quieto.*

*espress.*

*pp*

*poco cresc.*

*sempre più p*

*calando*

*a piacere*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

First system of a musical score in 9/8 time. The treble and bass staves contain flowing eighth-note passages. The tempo marking *a tempo* is placed above the treble staff. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

*a tempo*

Ped. \* Ped. \* Ped. \*

Primo movimento.

Second system of the musical score. It begins with a piano (*p*) dynamic marking. The notation continues with eighth-note patterns and includes a *Ped.* marking with an asterisk below the bass staff.

*p*

Ped. \*

Third system of the musical score, featuring continuous eighth-note passages in both staves and a *Ped.* marking with an asterisk below the bass staff.

Ped. \*

Fourth system of the musical score, maintaining the eighth-note texture with a *Ped.* marking and asterisk below the bass staff.

Ped. \*

Fifth system of the musical score. The right hand concludes with a triplet of eighth notes, numbered 1, 2, and 4. The system ends with a *Ped.* marking and an asterisk below the bass staff.

1 2 4

Ped. \*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Ped.** (Pedal) markings, often accompanied by an asterisk (\*), indicating where to use the sustain pedal.
- cresc. molto.** (crescendo molto) marking, indicating a strong increase in volume.
- con passione.** (con passione) marking, indicating a performance style with passion.

The notation also includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5) for the fingers.



string *piu f* *ff stent.*

*dim. e rall.* *p*

*poco rall.* *p* *rall.*

*pp morendo* *pp*

The score consists of six systems of piano and string parts. The piano part is written in treble and bass staves, and the string part is written in a single staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The string part is marked 'string' and 'piu f' (pianissimo forte). The piano part includes markings for 'ff stent.' (fortissimo stentato), 'dim. e rall.' (diminuendo e rallentando), 'p' (piano), 'poco rall.' (poco rallentando), 'p' (piano), 'rall.' (rallentando), 'pp morendo' (pianissimo morendo), and 'pp' (pianissimo). Pedal markings 'Ped.' and asterisks '\*' are used throughout the score.